

Widmung

(by Schumann)

Innig, lebhaft

The piano introduction begins with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Fingerings are indicated with numbers 1-5. The piece concludes with a fermata over a final chord.

accentuato assai il canto

Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein

The vocal line begins with a treble clef. The piano accompaniment continues with the same rhythmic pattern as the introduction. The lyrics are: "Du mei-ne See - le, du mein Herz, du meine Won - - - ne, du mein". The music is marked with accents and slurs. The piano part includes fingerings and dynamic markings.

Schmerz, du meine Welt, in der ich le - - be, mein Him - mel

The vocal line continues with the lyrics: "Schmerz, du meine Welt, in der ich le - - be, mein Him - mel". The piano accompaniment remains consistent. The music features slurs and accents. The piano part includes fingerings and dynamic markings.

du, dar - ein ich schwe - - be, o du mein Grab, in das hin -

The vocal line continues with the lyrics: "du, dar - ein ich schwe - - be, o du mein Grab, in das hin -". The piano accompaniment continues. The music is marked with accents and slurs. The piano part includes fingerings and dynamic markings, including the instruction *poco rit.*

ab ich e - - wig mei - nen Kum - - mer gab.

The vocal line concludes with the lyrics: "ab ich e - - wig mei - nen Kum - - mer gab." The piano accompaniment continues. The music is marked with accents and slurs. The piano part includes fingerings and dynamic markings, including the instruction *più rit.* and *smorz.*

3 1 4 1
2 5 1
poco rit.

8 2 3 2

* * * *

4 1 5 2
2 1 3 1 5 2
3 1 2 5 1 5 2 4 1 5 2 3 1

* * * *

5 5 5
3 1 2 1 3 1 2 5
3 1 2 5

dimin. calando

espressivo assai *

3
smorz. a tempo

ritenuto molto p leggiero vivamente

* * * *

1 2 1 4
dim.

* *

Du bist die Ruh, du bist der

p

Frie - den, du bist vom Him - - mel

mir be-schie - den, daß du mich liebst, macht mich mir

cre scen do

wert, dein Blick hat mich vor mir ver - klärt, du hebst mich

più cresc. rinforz. rit.

Ossia:

riten. ad lib.

lie - - bend ü - ber mich, mein

dolce armonioso una corda pp

gu - ter Geist, mein bess - res Ich! *poco rall.* *cresc. accelerando* *cresc.* *tre corde*

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics 'gu - ter Geist, mein bess - res Ich!' and features a dynamic marking of *poco rall.* followed by *cresc. accelerando*. The piano accompaniment includes a *poco rall.* marking and a *cresc.* marking. The system concludes with the instruction *tre corde*.

Du mei - ne See - - le, du mein *cresc.* *rin. fz* *f con anima*

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'Du mei - ne See - - le, du mein' and includes dynamic markings of *cresc.* and *rin. fz*. The piano accompaniment features a *f con anima* marking and includes fingering numbers (4, 3, 5, 1, 2, 3, 4, 5, 3, 5, 2, 1, 5, 3, 2, 1) for the right hand.

Herz, du mei-ne Wonn', o du mein

This system contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'Herz, du mei-ne Wonn', o du mein'. The piano accompaniment includes various musical notations such as slurs and accents.

Schmerz,

du mei-ne Welt,

in der

ich

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "Schmerz, du mei-ne Welt, in der ich". The piano accompaniment consists of a right-hand part with flowing sixteenth-note passages and a left-hand part with block chords and moving bass lines. Performance markings include accents and dynamic markings like *mf* and *f*.

le - - - be, mein Him - - mel du,

dar - ein

ich

The second system continues the vocal and piano parts. The lyrics are "le - - - be, mein Him - - mel du, dar - ein ich". The piano accompaniment features more complex textures, including triplets and sixteenth-note runs. Performance markings include accents, slurs, and dynamic markings like *mf* and *f*.

schwe - - - be, mein gu-ter

Geist, mein

bess - res

a tempo

Ich!

The third system concludes the vocal and piano parts. The lyrics are "schwe - - - be, mein gu-ter Geist, mein bess - res Ich!". The piano accompaniment features a section marked *con somma passione* and another marked *fff vibrato assai*. The final part of the system includes triplets and a fermata. Performance markings include accents, slurs, and dynamic markings like *mf*, *f*, and *fff*.

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and triplets. A dynamic marking of *rinforz.* is present. Below the staff, there are several asterisks and a circled '3' indicating fingerings.

Second system of the musical score, continuing the melodic and harmonic development from the first system. It includes slurs, accents, and dynamic markings. Fingerings are indicated by asterisks and circled numbers below the staff.

Third system of the musical score. It begins with the instruction *con somma passione*. The right hand features a series of chords with accents. The left hand continues with a steady accompaniment. A dynamic marking of *fp* (fortissimo) is used. Fingerings are indicated by asterisks and circled numbers below the staff.

Fourth system of the musical score, marked *espressivo*. The right hand plays a melodic line with slurs and accents. The left hand provides a harmonic accompaniment. Fingerings are indicated by asterisks and circled numbers below the staff.

Fifth system of the musical score, marked *stringendo*. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is used. Fingerings are indicated by asterisks and circled numbers below the staff.